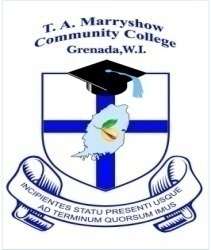
** COURSE OUTLINE**

**T A MARRYSHOW COMMUNITY COLLEGE**

**SCHOOL OF APPLIED ARTS & TECHNOLOGY**

**DEPARTMENT: General Education**

**COURSE TITLE:** **Caribbean Society and Culture**

**COURSE NUMBER: CAS 101**

**SEMESTER CREDIT HOURS: 3**

**COURSE DESCRIPTION:**

This course introduce students to the role played by geography in shaping the society and culture of the Caribbean region as well as the historical evolution of Caribbean society, the cultural characteristics of the Caribbean people, and the ways in Caribbean society and culture influence and are influenced by societies and cultures outside the region.

**CONTENT:**

Society and Culture.

*Objectives*,

1. Explain the terms ‘society’ and ‘culture’
2. Use sociological concepts in explaining ‘society’ and ‘culture’
3. Appreciate the diverse as well as the common features of Caribbean society and culture.
4. Understand some of the factors shaping Caribbean society and culture
5. Evaluate the relevance of concepts associated with society and culture to your roles values, choices and behaviour
6. Describe the effects of erasure, retention and renewal on the on the cultural practices of Caribbean people

Geography and Culture

*Objectives*

1. Describe how Geography, History and human ecology, help us to understand Caribbean society and culture.
2. Appreciate perceptions and conceptions of space on the part of Caribbean people.
3. Explain the cultural response of Caribbean society to plate tectonics, landforms, soils, coral reefs, hurricanes, oceans currents and winds.
4. Develop an awareness of and sensitivity to, the fragility of the environment.
5. Recognize the Caribbean identity by both the diverse and common cultural responses of people to their environment.

History Society and Culture

*Objectives*

1. Access the impact of certain historical processes on Caribbean society and culture.
2. Analyse the impact of human migration on settlement patterns in the Caribbean
3. Access the role forced Labour systems, such as the encomienda, indentureship, plantation systems, and slavery played in shaping Caribbean society.
4. Explain the nature of cultural diversity and social stratification in the Caribbean.
5. Analyse the positive and negative effects of Caribbean contacts with the global community

The Caribbean and the Wider World

*Objectives*

1. Describe how the interaction between the Caribbean and the wider world has shaped aspects of Caribbean society and culture.
2. Appreciate that the pervasive image of metropolitan culture is a problematic aspect of this interaction.
3. Evaluate the impact of Caribbean society and culture upon aspects of the politics and the economics of the wider world.
4. Apply an understanding of the differences in power to the nature of their interaction.
5. Analyse the impact of Caribbean society and culture upon aspects of the cultural practices of countries outside the Caribbean region.

Exploring the Concept, Development

*Objectives*

1. Distinguishing between economic growth and development
2. Apply and use indices of economic growth.
3. Compare and contrast older and contemporary notions of development.
4. Articulate the development challenge facing Caribbean society.
5. Define and use the measures associated with human development.

**METHOD OF INSTRUCTION:**

**ASSESSMENT:**

Coursework: 40%

Final examination: 60%

**REQUIRED TEXTS:**